A SYSTEM OF EASY LETTERING.

By

J. H. CROMWELL

A SYSTEM

OF

EASY LETTERING

BY

J. HOWARD CROMWELL, PH.B.

WITH A

SUPPLEMENT SHOWING THIRTEEN NEW ALPHABETS

BY

GEORGE MARTIN AND J. G. HENDRICKSON, M.E.

Twelfth Edition Enlarged.

NEW YORK:

SPON & CHAMBERLAIN, 123-125 LIBERTY STREET

1912

BURR PRINTING HOUSE, NEW YORK

NOTE TO THE TWELFTH EDITION

We believe that all who have lettering to do will find in this book much of unusual value, either by way of suggestions or in the use of the various alphabets shown, for the special work in hand. To those who have done no lettering whatsoever the system here presented offers a simple and easy means of accomplishing most satisfactory results.

A rough sketch with a pencil of the lettering required can easily be made upon a piece of Cross Section paper, and if so desired the sketch inked in. The general effect will then be seen at a glance. This sketch may then be used as a copy, or in the case of lettering to be placed on a tracing, the copy may be slipped under the tracing in the position desired, and rapidly traced. This makes a quick and accurate method of lettering a drawing or other piece of work.

To the original alphabets fifteen styles have been added in successive editions, making a total of forty-one alphabets in the present work. Four of these have never before been included and all have been designed and adapted to meet the widest possible range of usefulness.

THE PUBLISHERS.

PREFACE

The formality of a preface may seem scarcely necessary for the supplementing of a system as simple and comprehensible as the one herewith presented.

We have but to divide any surface we may wish to letter into squares (or parallelograms as the case may be), in pencil lines; form the required letters, in ink or paint, and according to the style chosen; erase the pencil lines, and the lettering is complete.

J. H. C.


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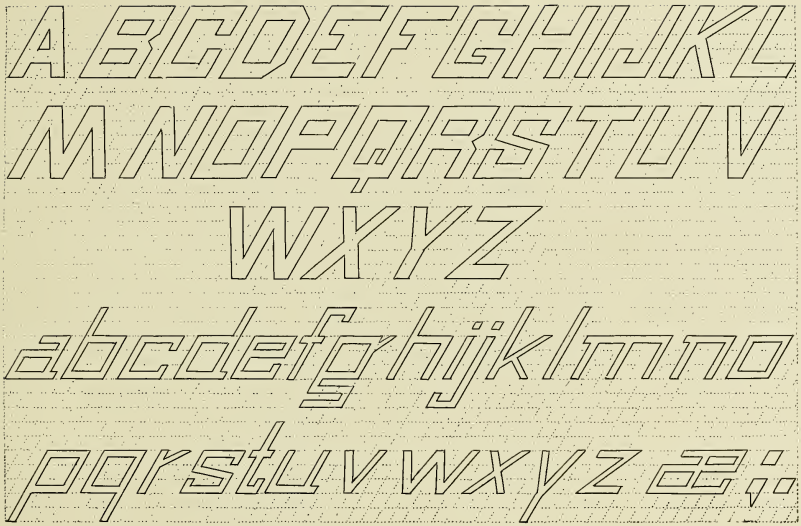
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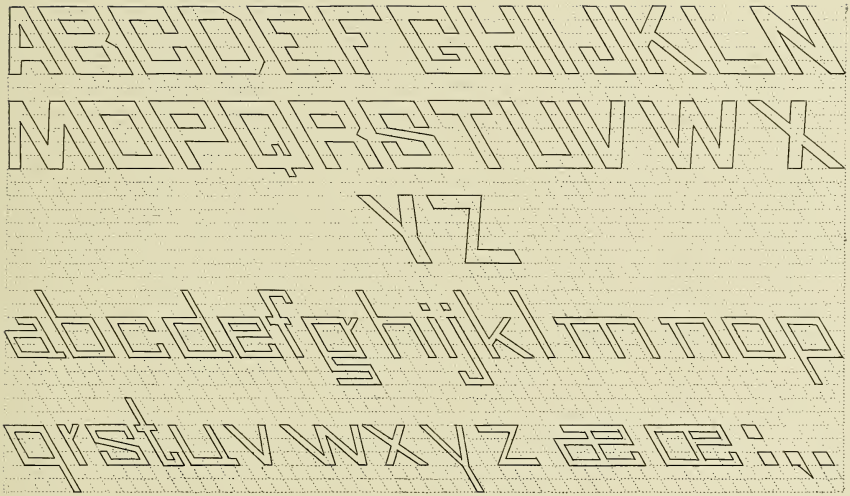
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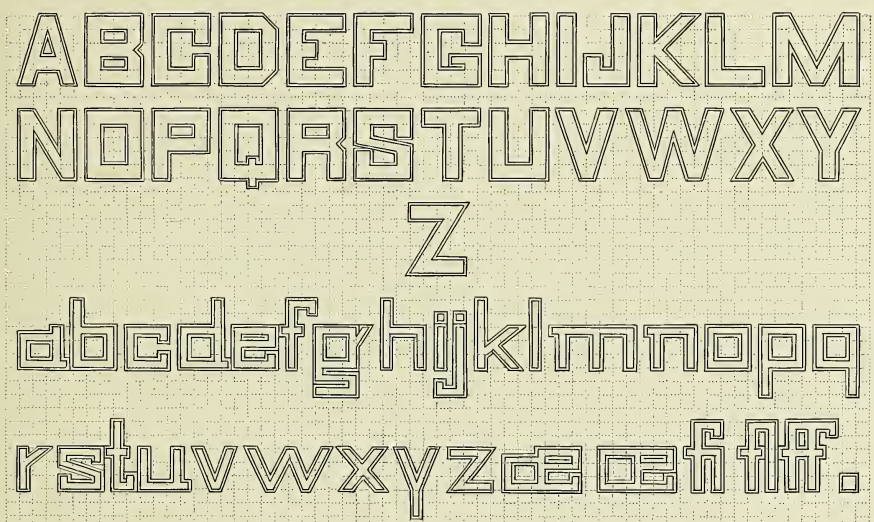
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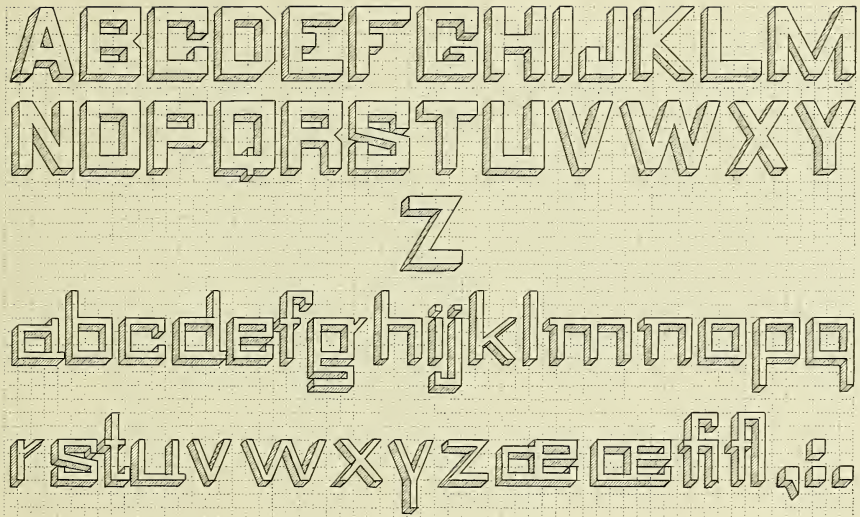
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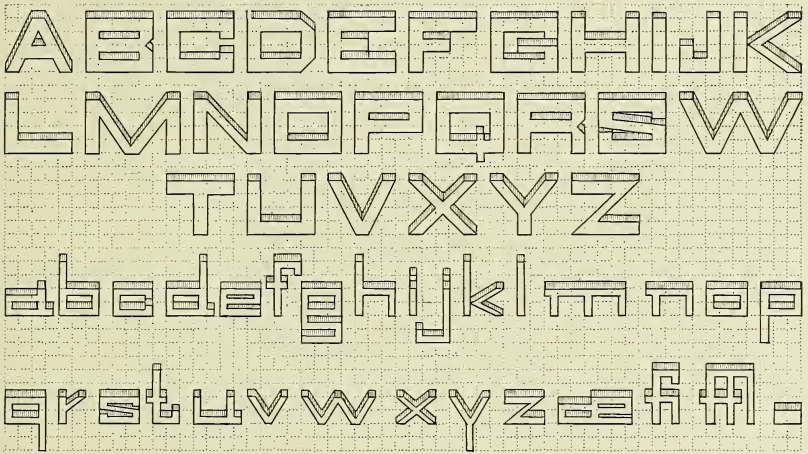
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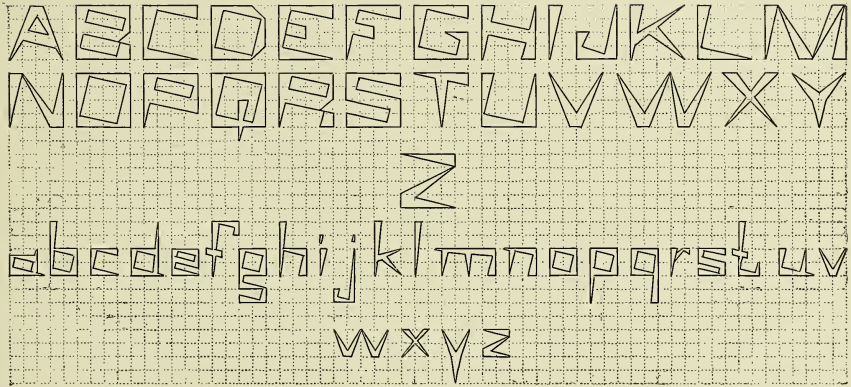
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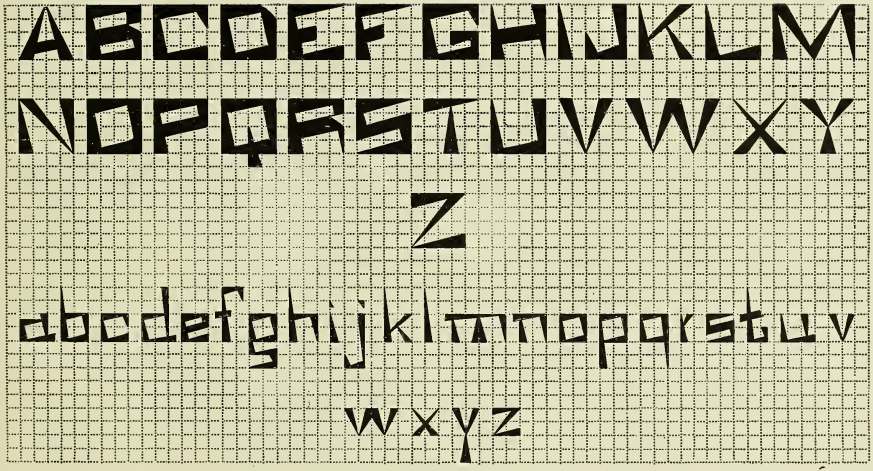
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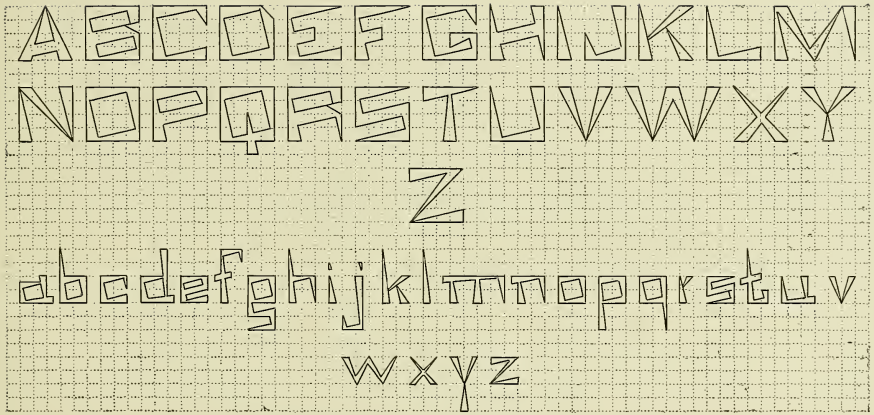
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A SUPPLEMENT

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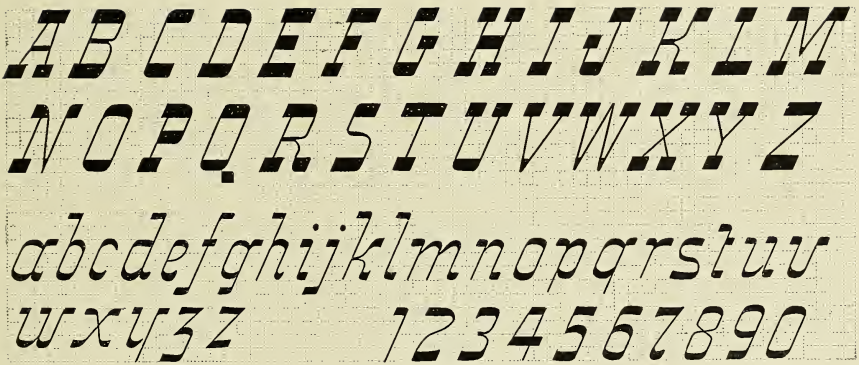
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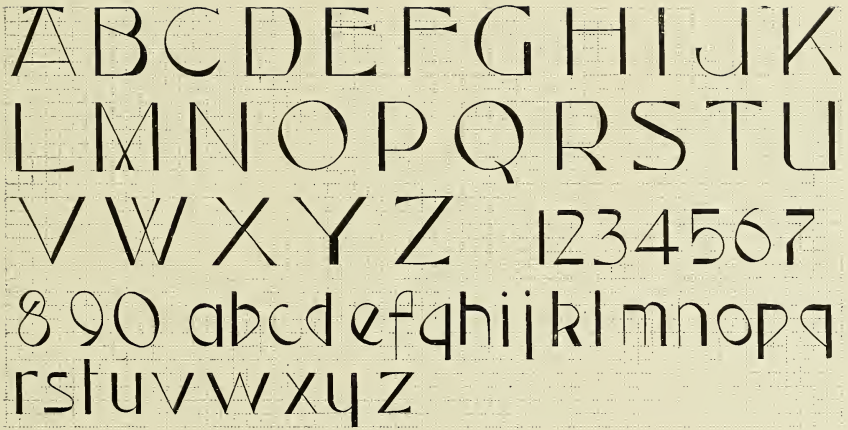
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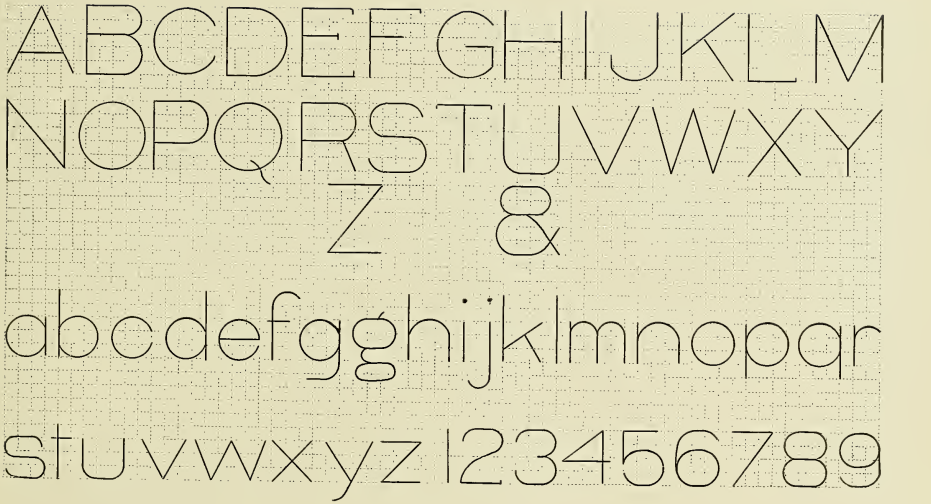
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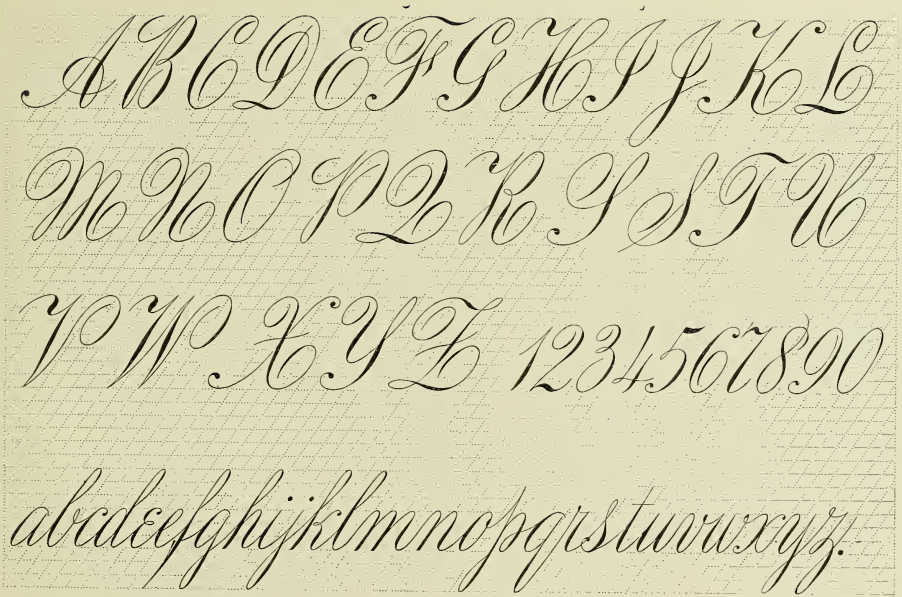

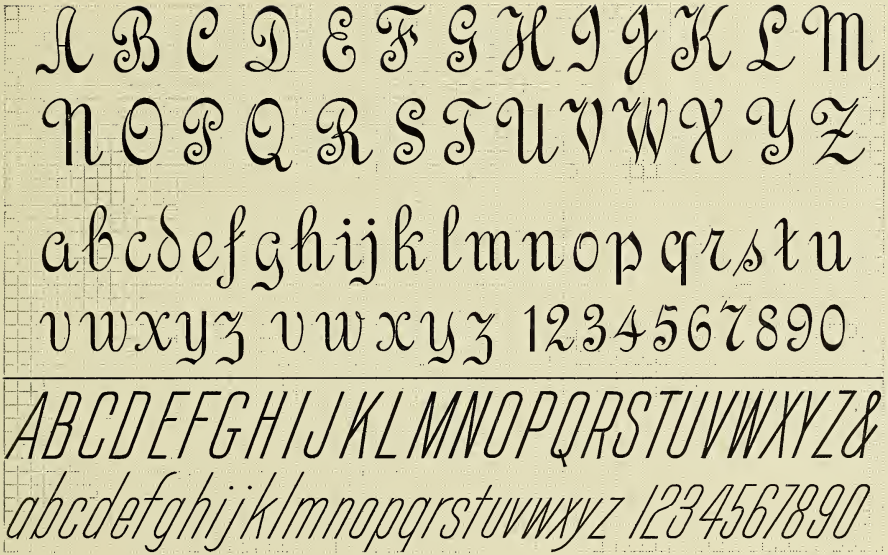

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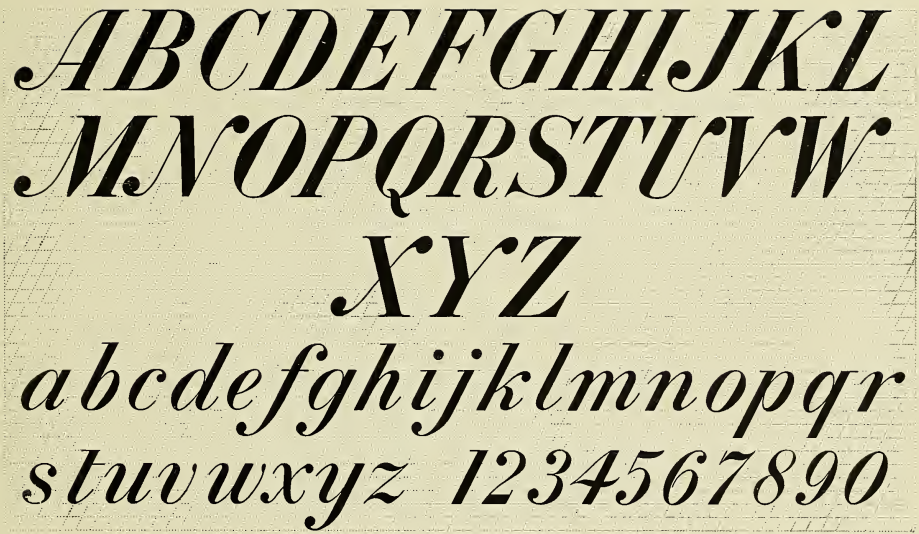

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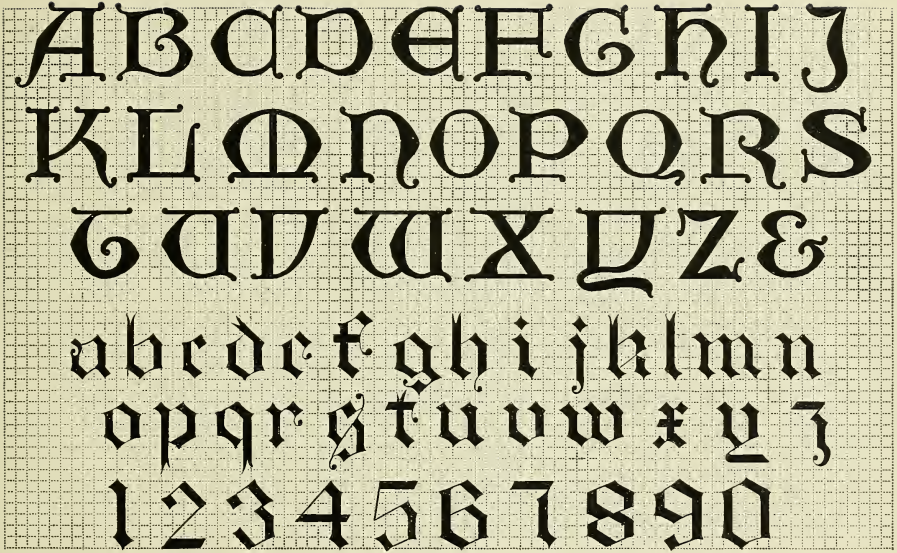
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